

## Authenticity Assignment

In no more than **2 pages, double spaced**, answer the following questions:

1. Listen to the playlist titled [That's not metal!](#) Are these songs metal? Why or why not?
2. Read the article titled [Metal family values](#). What is Professor Milani's thesis (main point) regarding authenticity? Summarize it in a couple sentences *using your own words*.
3. Read the article titled *'I Bang my Head, Therefore I Am': Constructing Individual and Social Authenticity in the Heavy Metal Subculture*. According to the paper, how do heavy metal fans construct an authentic identity in terms of the individual (self), the collective (us), and in relation to society at large (them)? Briefly summarize *using your own words*.